

Clarinet in Eb

Blokfløjte-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

1. Allegro

Allegro

f

5

9

13

17

A

p

23

28

A1

mf

10

42 **B**
mf

47 **B1**
p

52

57

62

67 **B2** **C**
mp *f*

74

78 **C1** **11**

93 **C2** **D** **9**
f

105

109 **D1** **9**
p

122 **C2**

p

Detailed description: Musical staff starting at measure 122. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, mostly beamed in pairs. A box labeled 'C2' is positioned above the first measure. The dynamic marking 'p' (piano) is placed below the first measure.

128

Detailed description: Musical staff starting at measure 128. Continuation of the eighth-note sequence from the previous staff.

134 **D3**

Detailed description: Musical staff starting at measure 134. Continuation of the eighth-note sequence. A box labeled 'D3' is positioned above the first measure. The sequence ends with a half note on G#.

141 **E**

f

Detailed description: Musical staff starting at measure 141. Key signature changes to two sharps (F#, C#). The staff contains a sequence of eighth notes, some beamed in pairs. A box labeled 'E' is positioned above the first measure. The dynamic marking 'f' (forte) is placed below the first measure.

145

Detailed description: Musical staff starting at measure 145. Continuation of the eighth-note sequence in two sharps.

148

Detailed description: Musical staff starting at measure 148. Continuation of the eighth-note sequence in two sharps.

152 *poco rit.*.....

Detailed description: Musical staff starting at measure 152. Continuation of the eighth-note sequence in two sharps. The tempo marking 'poco rit.' is placed above the staff. The staff ends with two measures of whole rests.

2. Largo

157 *Largo* ♩ = 48 *ritardando*.....

4 **1**

Detailed description: Musical staff starting at measure 157. Key signature: two sharps (F#, C#). The staff contains a whole note chord, indicated by a thick black bar. Above the staff, the tempo marking 'Largo' and the quarter note symbol with '= 48' are present. To the right, 'ritardando' is written with a dotted line. Below the staff, the number '4' is placed above the first measure and '1' above the second measure.

162 **F** *Largo* ♩ = 48 *ritardando*.

6 **1**

Detailed description: Musical staff starting at measure 162. Key signature: one sharp (F#). The staff contains a whole note chord, indicated by a thick black bar. Above the staff, the tempo marking 'Largo' and the quarter note symbol with '= 48' are present. To the right, 'ritardando' is written with a period. Below the staff, the number '6' is placed above the first measure and '1' above the second measure.

3. Allegro

Allegro molto ♩ = 120

171 *f* *tr* *tr*

Musical staff 171-173: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs and trills (*tr*) on the final notes of phrases.

174 *tr* *tr* *tr*

Musical staff 174-176: Continuation of the previous staff. Features trills (*tr*) and eighth-note patterns.

177 **G** 8

Musical staff 177-178: Continuation of the previous staff. Ends with a measure containing a fermata and the number 8, indicating a repeat or a specific performance instruction.

188 **H** *f* *tr*

Musical staff 188-191: Continuation of the previous staff. Starts with a dynamic marking of *f* and includes trills (*tr*). A box labeled **H** is placed above the first measure.

192 **H1** 12

Musical staff 192-195: Continuation of the previous staff. Includes a box labeled **H1** and ends with a measure containing a fermata and the number 12.

207 *f*

Musical staff 207-210: Continuation of the previous staff. Starts with a forte (*f*) dynamic and features a series of eighth-note patterns.

210 **I** 3 **I-1** 4 **J** 6 *f*

Musical staff 210-213: Continuation of the previous staff. Features measures with fermatas and the numbers 3, 4, and 6. A box labeled **I** is above the first measure, **I-1** above the second, and **J** above the third. The staff ends with a forte (*f*) dynamic.

224 *tr* *tr* *tr*

Musical staff 224-227: Continuation of the previous staff. Features trills (*tr*) and eighth-note patterns.

227 *tr* *tr* **J-1** 4

Musical staff 227-230: Continuation of the previous staff. Features trills (*tr*) and ends with a measure containing a fermata and the number 4. A box labeled **J-1** is above the second measure.

233 **J1** 4

240 **K** *tr* *tr* *tr* *tr* *tr* *f* *poco rit.*

244

247

1. Clarinet in Bb

Blokløfte-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

1. Allegro

Allegro

f

5

9

12

A

soli

16

p

22

28

A1

mf

4

36 B
p *mf*

43

48 B1
p

53

58

63 B2
mp

68 C
4 *f*

76

80 C1 C2 *soli*
11 *pp*

95
pp *p*

102 **D**
1
f

Musical staff 102-106: Treble clef, key signature of two sharps (F# and C#). Measure 102 starts with a whole rest, followed by a first ending bracket labeled '1'. The music consists of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

107

Musical staff 107-110: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

111 **D1**
p

Musical staff 111-115: Treble clef, key signature of two sharps. Measure 111 starts with a first ending bracket labeled 'D1'. The music features a crescendo leading to a piano (*p*) dynamic.

[116] **C2**
p

Musical staff [116]-125: Treble clef, key signature of two sharps. Measure 116 starts with a first ending bracket labeled 'C2'. The music consists of eighth notes, ending with a piano (*p*) dynamic.

126

Musical staff 126-131: Treble clef, key signature of two sharps. Measures 126-131 consist of eighth notes.

132 **D3**

Musical staff 132-141: Treble clef, key signature of two sharps. Measure 132 starts with a first ending bracket labeled 'D3'. The music consists of eighth notes.

142 **E**
f

Musical staff 142-145: Treble clef, key signature of two sharps. Measure 142 starts with a first ending bracket labeled 'E'. The music features a crescendo leading to a forte (*f*) dynamic.

146

Musical staff 146-149: Treble clef, key signature of two sharps. Measures 146-149 consist of eighth notes.

150 *poco rit.....*

Musical staff 150-153: Treble clef, key signature of two sharps. Measure 150 starts with a first ending bracket. The music features a decrescendo leading to a *poco rit.* (poco ritardando) tempo change.

1. Clarinet in Bb - Blokfløjte-Koncert i C-Dur

2. Largo

157 Largo ♩ = 48

Musical notation for measures 157-160. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins with a double bar line and a repeat sign. The first measure contains a whole rest. The second measure has a half note G4, followed by a half note A4, and a quarter note B4. The third measure has a half note C5, followed by a quarter rest, and a quarter note B4. The fourth measure has a half note A4, followed by a quarter note G4, and a quarter note F#4. The dynamic marking *p* is placed below the first measure.

161 ritardando..... **F** Largo ♩ = 48

Musical notation for measures 161-164. The key signature is three sharps and the time signature is 12/8. The music starts with a half note G4, followed by a half note A4, and a quarter note B4. The second measure has a half note C5, followed by a quarter rest, and a quarter note B4. The third measure has a half note A4, followed by a quarter note G4, and a quarter note F#4. The fourth measure has a half note G4, followed by a quarter note F#4, and a quarter note E4. A dynamic marking **F** is enclosed in a box above the first measure. The tempo marking *ritardando* is written above the first measure.

165 **1** ritardando

Musical notation for measures 165-168. The key signature is three sharps and the time signature is 12/8. The music starts with a half note G4, followed by a half note A4, and a quarter note B4. The second measure has a half note C5, followed by a quarter rest, and a quarter note B4. The third measure has a half note A4, followed by a quarter note G4, and a quarter note F#4. The fourth measure has a half note G4, followed by a quarter note F#4, and a quarter note E4. A first ending bracket labeled **1** spans the first two measures. The tempo marking *ritardando* is written above the first measure.

3. Allegro

Allegro molto ♩ = 120

Musical notation for measures 171-173. The key signature is three sharps and the time signature is 4/4. The music features a fast, rhythmic pattern of eighth notes. The first measure has a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure has a half note C5, followed by a quarter note B4, and a quarter note A4. The third measure has a half note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure has a half note D4, followed by a quarter note C4, and a quarter note B3. The dynamic marking *f* is placed below the first measure. Trills (*tr*) are marked above the eighth notes in the second and third measures.

Musical notation for measures 174-176. The key signature is three sharps and the time signature is 4/4. The music continues with the fast, rhythmic pattern of eighth notes. The first measure has a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure has a half note C5, followed by a quarter note B4, and a quarter note A4. The third measure has a half note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure has a half note D4, followed by a quarter note C4, and a quarter note B3. Trills (*tr*) are marked above the eighth notes in the first and second measures.

Musical notation for measures 177-180. The key signature is three sharps and the time signature is 4/4. The music continues with the fast, rhythmic pattern of eighth notes. The first measure has a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure has a half note C5, followed by a quarter note B4, and a quarter note A4. The third measure has a half note G4, followed by a quarter note F#4, and a quarter note E4. The fourth measure has a half note D4, followed by a quarter note C4, and a quarter note B3. A dynamic marking **G** is enclosed in a box above the first measure. The music ends with a double bar line and a repeat sign.

180

p

Musical staff 180-184. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

185

pp *p* *f*

H

Musical staff 185-188. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamic markings *pp*, *p*, and *f* are placed below the staff. A box containing the letter **H** is positioned above the staff.

189

tr

Musical staff 189-192. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A trill marking *tr* is placed above the staff.

193

H1 **3** *a2* *pp* *pp*

Musical staff 193-199. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes and two half notes. Dynamic markings *pp* and *pp* are placed below the staff. A box containing **H1** is above the staff, and a **3** is above the triplet. The marking *a2* is above the final half note.

200

pp *pp* *pp* *pp* **3**

Musical staff 200-206. Treble clef, key signature of two sharps. The staff contains a sequence of half notes and a triplet of eighth notes. Dynamic markings *pp*, *pp*, *pp*, and *pp* are placed below the staff. A **3** is above the triplet.

207

f

Musical staff 207-208. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

209

I *solo* *mf*

Musical staff 209-212. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a sequence of quarter notes. A box containing **I** is above the staff. The marking *solo* is above the staff, and *mf* is below the staff.

213

I-1 *mp*

Musical staff 213-216. Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes. A box containing **I-1** is above the staff. A dynamic marking of *mp* is placed below the staff.

217

2

Musical staff 217-220. Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes, followed by a triplet of eighth notes. A **2** is above the triplet.

223 **J**

f *tr*

Musical staff 223-225: Treble clef, key signature of two sharps (F# and C#). Measure 223 starts with a rest. The melody consists of eighth and sixteenth notes, mostly ascending. Measure 225 ends with a trill (tr) on a quarter note.

226 *tr* *tr* *tr* *tr* **J-1**

p

Musical staff 226-227: Treble clef, key signature of two sharps. Measure 226 contains four trills (tr) on eighth notes. Measure 227 continues with eighth notes and ends with a half note. A box labeled 'J-1' is above the final measure. The dynamic is *p*.

230 **J1**

p

Musical staff 230-231: Treble clef, key signature of two sharps. Measure 230 has a half note followed by a quarter note. Measure 231 has eighth notes. A box labeled 'J1' is above the first measure. The dynamic is *p*.

235

p

Musical staff 235-236: Treble clef, key signature of two sharps. Measure 235 has eighth notes. Measure 236 has a half note. The dynamic is *p*.

239 **K**

f *tr* *tr* *tr*

Musical staff 239-241: Treble clef, key signature of two sharps. Measure 239 has eighth notes. Measure 240 has a quarter note. Measure 241 has three trills (tr) on quarter notes. A box labeled 'K' is above the first measure. The dynamic is *f*.

242 *tr* *tr* *tr*

Musical staff 242-244: Treble clef, key signature of two sharps. Measure 242 has three trills (tr) on eighth notes. Measure 243 has eighth notes. Measure 244 has eighth notes. The dynamic is *f*.

245 *poco rit...*

Musical staff 245-246: Treble clef, key signature of two sharps. Measure 245 has a dense texture of sixteenth notes. Measure 246 has a quarter note followed by a rest. The instruction *poco rit...* is above the staff.

2. Clarinet in Bb

Blokløfte-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

1. Allegro

Allegro

1

f

6

10

A

15

soli

p

20

26

mf

32

A1

p

40

B

1

f

46 B1

p

Musical staff 46-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *p* is at the end.

51

Musical staff 51-55: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs.

56

Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs.

61

Musical staff 61-65: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs.

66 B2 C

mp **6** **1** *f*

Musical staff 66-75: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes with slurs. A dynamic marking of *mp* is at the start, and *f* is at the end. A box labeled 'B2' is above measure 66, and a box labeled 'C' is above measure 67. A thick black bar labeled '6' covers measures 66-71, and a '1' is above measure 72.

76

Musical staff 76-79: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs.

80 C1

p **1** **1**

Musical staff 80-86: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A dynamic marking of *p* is at the start. A box labeled 'C1' is above measure 80. A '1' is above measure 81, and another '1' is above measure 84.

87 C2 soli

6 *pp*

Musical staff 87-97: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A box labeled 'C2' is above measure 87, followed by the word 'soli'. A thick black bar labeled '6' covers measures 87-92. A dynamic marking of *pp* is at the start.

98 D

p *f*

Musical staff 98-103: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs. A box labeled 'D' is above measure 98. Dynamic markings of *p* and *f* are at the start and end of the staff.

104

Musical staff 104-108: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and slurs.

108 D1

p

Musical staff 108-112: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the staff with a hairpin indicating a crescendo.

113

Musical staff 113-119: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first two measures.

120 C2

p

Musical staff 120-126: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* is placed below the staff.

127

Musical staff 127-132: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first two measures.

133 D3

Musical staff 133-138: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first two measures.

139 E

f

Musical staff 139-143: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

144

Musical staff 144-147: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

148

Musical staff 148-151: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.

152 *poco rit.*.....

Musical staff 152-155: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The tempo marking *poco rit.* is placed above the staff.

2. Clarinet in Bb - Blokfløjte-Koncert i C-Dur

2. Largo

157 Largo ♩. = 48

Musical notation for measures 157-160. The key signature is C major (one sharp). The time signature is 12/8. The music begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking *p* is placed below the first measure.

161 ritardando..... **F** Largo ♩. = 48

Musical notation for measures 161-164. The key signature is C major. The music begins with a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A dynamic marking **F** is placed above the first measure.

165 **1** ritardando

Musical notation for measures 165-168. The key signature is C major. The music begins with a first ending bracket labeled **1**. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The piece ends with a double bar line.

3. Allegro

Allegro molto ♩ = 120

171 *f*

174

177

179 **G** *p*

183 *pp* *p*

188 **H** *f*

191

194 **H1** 12 *f*

208 **I** 2

I-1

213 solo

Musical staff 213-218. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a dynamic marking *mp* at the beginning and an accent (>) over the G4 note.

Musical staff 219-223. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a dynamic marking *f* at the end. A box labeled 'J' is above the staff, and a '2' is above a double bar line.

Musical staff 224-226. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 227-231. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a dynamic marking *p* at the end. A box labeled 'J-1' is above the staff.

Musical staff 232-236. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a dynamic marking *p* at the beginning. A box labeled 'J1' is above the staff.

Musical staff 237-240. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a dynamic marking *p* at the beginning and a dynamic marking *f* at the end.

Musical staff 241-243. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A box labeled 'K' is above the staff.

Musical staff 244-245. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4.

Musical staff 246-248. Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. There is a dynamic marking *poco rit.....* above the staff.

3. Clarinet in Bb

Blokløjt-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

1. Allegro

Allegro

f

5

11

A

soli

17

p

23

A1

29

mf

4

36 B

p *mf*

43

48 B1

p

53

58

63 B2

mp

68 C

f

77 C1

pp

82 C2 *sol*

pp

99 D

pp *p* *mf*

106

112 D1

p

119 C2 14 D3 3

p

140 E

p *f*

146

151 *poco rit.*.....

3. Clarinet in Bb - Blokfløjte-Koncert i C-Dur

2. Largo

157 **Largo** ♩ = 48

161 *ritardando..* **F** **Largo** ♩ = 48

166 **1** *ritardando..*

3. Allegro

171 **Allegro molto** ♩ = 120

175

179 **G** *p*

184 **1** **H** *p* *f*

189

193 **H1** **12**

207 I

f

213 I-1 4 6 J

f

225

229 J-1 J1

p *p*

234

p

239 K

f

243 poco rit.

247

Alto Clarinet in Eb

Blokfløjte-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

1. Allegro

Allegro

f

5

11

17

A

p

23

29

mf

A1

4

36

p

Musical staff 36-41: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There are dynamic markings *p* at the beginning and a hairpin crescendo over the final notes.

42

B

mf

Musical staff 42-46: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a dynamic marking *mf* at the beginning.

47

B1

p

Musical staff 47-51: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a dynamic marking *p* at the end.

52

Musical staff 52-56: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a hairpin crescendo over the final notes.

57

Musical staff 57-61: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a hairpin crescendo over the final notes.

62

Musical staff 62-66: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a hairpin crescendo over the final notes.

67

B2

5

C

mp *f*

Musical staff 67-75: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a dynamic marking *mp* at the beginning and *f* at the end. A fermata is placed over the notes G#5 and A5.

76

Musical staff 76-79: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a hairpin crescendo over the final notes.

80

C1

11

C2

pp

sol

Musical staff 80-84: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a dynamic marking *pp* at the end and the word *sol* above the staff. A fermata is placed over the notes G#5 and A5.

95

3

Musical staff 95-98: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. There is a dynamic marking *pp* at the end and the number 3 above the staff. A fermata is placed over the notes G#5 and A5.

102 **D** **10** **D1**

p

Musical staff 102-115. Measure 102 starts with a box labeled 'D'. A thick black bar covers measures 102-110, with the number '10' above it. A double bar line is at the end of measure 110. A box labeled 'D1' is above measure 111. The staff contains a melodic line starting in measure 111 with a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#).

116

Musical staff 116-121. The staff contains a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

122 **C2**

p

Musical staff 122-127. Measure 122 starts with a box labeled 'C2'. The staff contains a melodic line with slurs and a piano (*p*) dynamic. The key signature has three sharps (F#, C#, G#).

128

Musical staff 128-133. The staff contains a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

134 **D3**

Musical staff 134-141. Measure 134 starts with a box labeled 'D3'. The staff contains a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

142 **E**

f

Musical staff 142-146. Measure 142 starts with a box labeled 'E'. The staff contains a melodic line with slurs and a forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#).

147

Musical staff 147-151. The staff contains a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

152 *poco rit.....*

Musical staff 152-156. Measure 152 starts with the tempo marking 'poco rit.....'. The staff contains a melodic line with slurs. The key signature has three sharps (F#, C#, G#).

2. Largo

157 **Largo** ♩ = 48

p

[160] **ritardando** **F** **Largo** ♩ = 48 **ritardando**

4

3. Allegro

171 **Allegro molto** ♩ = 120

f

G

p

H

f

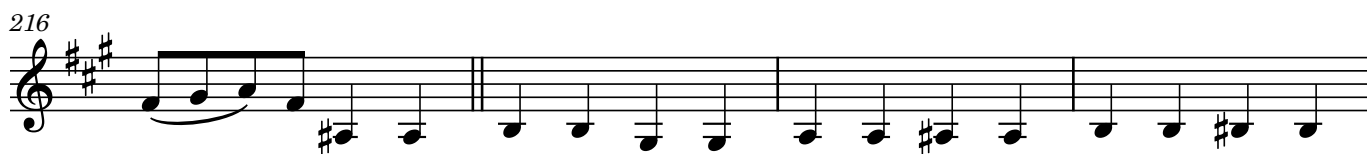
H1

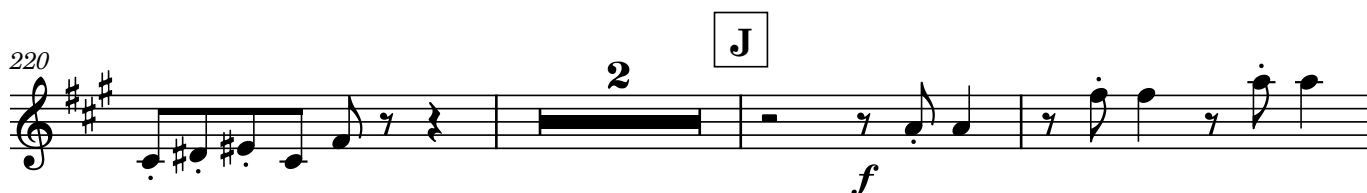
195 **12**

f

210 **I** **2** **I-1**

p

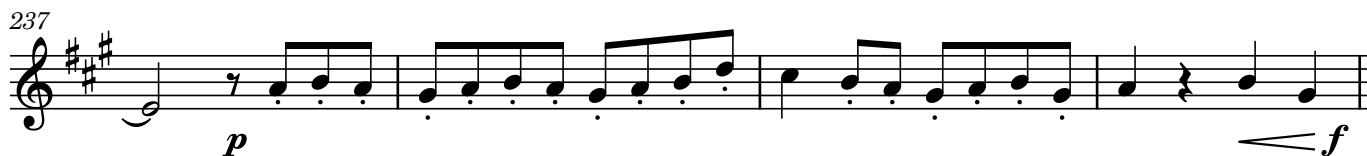
216


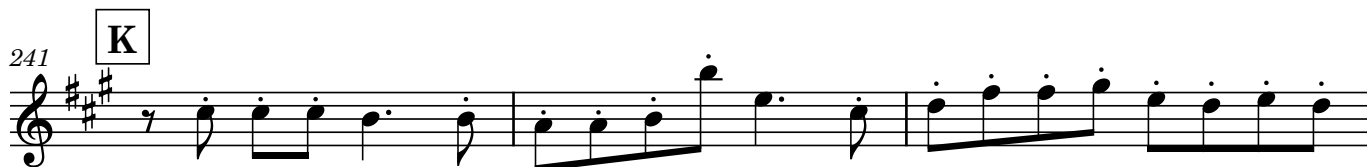
220 **J** **2**

f

225


229 **J-1** **J1** **4**

p

237

p *f*

241 **K**


244 *poco rit...*


Bass Clarinet in Bb

Blokløfte-Koncert i C-Dur

Arranger: Arne Dich

Vivaldi

1. Allegro

Allegro

f

5

10

15

19 **A**
p

25

31 **A1**
mf *p*

37

42 **B**

mf

47 **B1**

p

52

57

62

67 **B2**

mp

72 **C**

f

76

81 **C1** **11** **C2** **2**

p

98 **D** **10**

p *pp* *p*

112 D1

p

Musical staff 112-117: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361,

2. Largo

157 Largo ♩. = 48

Musical notation for measures 157-158. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. Measure 157 begins with a repeat sign and a dynamic marking of *p*. The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

Musical notation for measures 159-160. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

Musical notation for measures 161-162. Measure 161 is marked *ritardando* and ends with a fermata. Measure 162 begins with a dynamic marking of **F** and is marked *Largo* ♩. = 48. The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

Musical notation for measures 163-164. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

Musical notation for measures 165-166. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

Musical notation for measures 167-168. Measure 167 is marked *ritardando*. The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes.

Musical notation for measure 169. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes, ending with a repeat sign.

3. Allegro

171 **Allegro molto** ♩ = 120

Musical staff 171-174. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Musical staff 175-178. Continuation of the melody from the previous staff, maintaining the same rhythmic and melodic patterns.

Musical staff 179-181. A box labeled 'G' is placed above the first measure. The dynamic marking changes to *p* (piano). The melody continues with similar rhythmic patterns.

Musical staff 182-184. Continuation of the melody, showing some chromatic movement in the lower register.

Musical staff 185-188. A box labeled 'H' is placed above the final measure. Dynamic markings include *pp* (pianissimo) and *p* (piano). The staff concludes with a dynamic marking of *f* (forte) and a hairpin crescendo.

Musical staff 189-192. Continuation of the melody, featuring a mix of eighth and sixteenth notes.

Musical staff 193-196. A box labeled 'H1' is placed above the first measure. The staff ends with a double bar line and a fermata, with the number '12' written below the staff.

207 I

f *p*

211 I-1

f

215

f

220 J

f

224

f

228 J-1

p

232 J1

p

237

p

241 K

f

244 *poco rit...*

poco rit...